

GIFT FEST

SPECIAL SCREENING AT THE DRIVE-IN

MONDAY, AUGUST 9th | 8:45pm

- **"Alkalize or Die" (Sarah Mackenzie, 17)**

An experimental film about how we take care of ourselves. (2 mins)

- **"Tire Kickers" (Olivia Carter, 17)**

Blinded by naivety, Connor buys his first car over text. When he quickly realizes he has been pranked by prank star Prankity Spankity, he and his friend Brandy decide to take revenge. They soon find themselves pleading guilty for the pranksters death. (8 mins)

- **"Am I Real" (Talia Washington, 16)**

A girl suffers from dissociative identity disorder. This film is a representation of the struggles of dissociative identity disorder throughout just one day, showing: losing track of time, not feeling real, feeling like an outcast, even when surrounded by people, and much more. (7 mins)

- **"Volo Mori (I Crave Death)" (E.K. Lewis, 17; Wiley Martinez, 17)**

A comedically macabre stop motion film that examines the process of what happens to your remains once the mortician gets a hold of you. (4 mins)

- **"Isn't It Good?" (Arden Egerton, 15)**

A short film about my relationship to music, nostalgia, and the pain of exceptional art. (4 mins)

- **"Confessions of an Insomniac" (Max the Monsterr, 17)**

Video diary of a therapy session looking at depression and stress-induced insomnia through the eyes of a young black minority. (3 mins)

- **"La Voodoo Femme" (Kristin Quintanilla, 16)**

Made in collaboration with Gina Yvonne, a local Santera in San Antonio, TX, "La Voodoo Femme" is a short documentary that attempts to shine a light on the beautiful yet misunderstood religion of Santeria, a sacred institution that developed based on the convergence of people and cultures. (8 mins)

- **"Nights in the Greenhouse" (Bella Shepard, 17)**

A curious investigation into the filmmaker's dream world in 2020. (4 mins)

- **"Forming Existence" (Aria Elizabeth Repich, 16; Sisi Raimond Feybesse, 16)**

A girl dropped in a blank universe gets lonely and then decides to create her own world. (1 min)

- **"Warm Water" (Camille Cayenne, 17)**

Part of Creative Action's Youth Cinema Collective. (3 mins)

CONTINUED...

- **"Fluid" (Roma Bickerton, 17)**

Part of Creative Action's Youth Cinema Collective's "Home Movies" collection. (2 mins)

- **"October" (Abby Phillips, "Albee," 20)**

An original song/lyric video that is an authentic dive into the singer-songwriter/filmmaker's head to illustrate how the passing of time highlights the pressures and expectations of reaching enough success. (4 mins)

- **"Pick Up" (Sophia Sutter, 17)**

Pick Up is a look into the subconscious of someone trying to change and understand the consequences of who they used to be. (2 mins)

- **"Scout" (Latrice Holifield, 16)**

Nancy, a very attractive scout, approaches young Fernando with a chance to pursue his dreams. He gets more than he signed up for. (5 mins)

- **"Your Destination is on the Left" (Adele Rankin, 18)**

Short documentary style clipshow showcasing the last two months of high school. (6 mins)

- **"The Fruits of our Labor" (Maddie Valdez Clark, 15)**

A teen reminisces about her past emotional experiences through a bag full of fruit, revealing both her unstable and vulnerable sides. (3 mins)

- **"Dear Mom and Dad" (Ruby O'Dair, 14)**

In this short film a young teen girl takes a leap of faith and prepares to speak her truth. (2 mins)

- **"Apple Crumble" (Kate Saltel, 17)**

When two friends take a mysterious quiz in a 90s teen magazine, everything crumbles. (4 mins)

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